

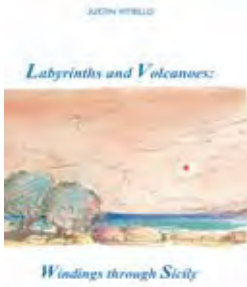
Sicilian Studies



1. *Siciliana: Studies on the Sicilian Ethos and Literature*, by Gaetano Cipolla.

This collection of essays by Professor Cipolla addresses the subject of his most successful booklet, *What Makes a Sicilian?* and expands upon it. Dr. Cipolla examines many aspects of the Sicilian ethos and comes up with an eminently authoritative text that all Sicilians should read.

ISBN 1881901459. 2005, 256 pp. \$18.00



2. *Labyrinths and Volcanoes: Windings through Sicily*, by Justin Vitiello

Prof. Vitiello of Temple University, building on the very successful travelogue *Sicily Within* has expanded his inquiry into Sicilian matters taking his readers along on a journey of discovery.

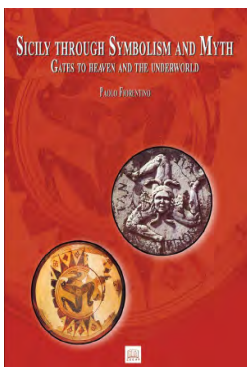
ISBN 1881901165. 120 pp, paperback, Price: \$12.00



3. *The Sicilians* By Joseph Privitera

This is a book about growing up in America as a Sicilian. The author also addresses the significance of Sicily and Sicilians and their accomplishments in art, poetry, music and literature.

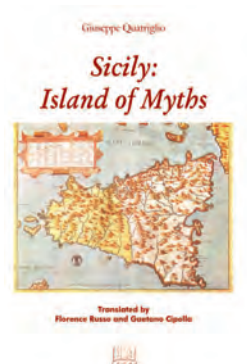
ISBN 1881901319. Paperback, 180 pp. Price \$14.00



4. *Sicily Through Symbolism and Myth: Gates to Heaven and to the Underworld*, by Paolo Fiorentino

With an introduction by Gaetano Cipolla, this is wonderful little book that everyone ought to have. It tells the stories of the symbols and myths that have emerged out of the Sicilian soil.

ISBN 18881901572. Paperback. 128 pp. Price: \$12.95.

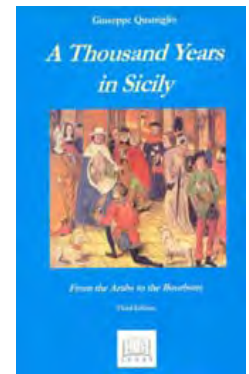


5. *Sicily: Island of Myths*, by Giuseppe Quatriglio

Giuseppe Quatriglio explores mythical characters and events with the eye of a journalist, revealing secrets and little known facts that finally satisfy our curiosities. Why is the Trinacria, the ancient symbol of Sicily, also the symbol of the Isle of Man, off the coast of England? Who was Franca Florio, the fascinating beauty who was considered the Queen of Palermo society? How did a swindler and con artist like Giuseppe Balsamo fool the nobility of Europe into believing he was Count Cagliostro?

ISBN 1881901 78-5, 112 pages, Price \$14.95, plus \$3.00 for shipping and handling.

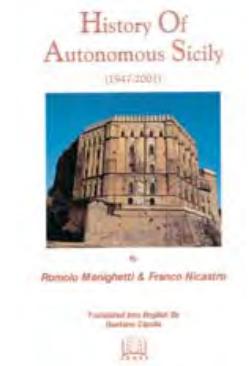
Sicilian History



6. *A Thousand Years in Sicily: From the Arabs to the Bourbons*, by Giuseppe Quatriglio, Transl. by Justin Vitiello

This is the third edition of a very successful book (six editions in Italian and one in Japanese). Mr. Quatriglio has condensed ten century of history, from 827 to 1860, into an eminently readable and entertaining narrative.

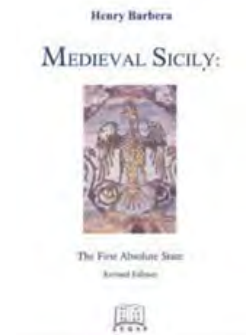
ISBN 188190117X. 240 pp. paperback. Price: \$16.00



7. *History of Autonomous Sicily*, by Romolo Menighetti and Franco Nicastrò, translated by Gaetano Cipolla

This is the most comprehensive history of Sicily from the signing of the Special Autonomy Statutes for the Island in 1947 to the present.

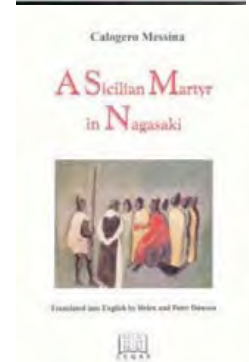
ISBN 1881901289. Paperback, 340 pp. Price: \$16.00



8. *Medieval Sicily: The First Absolute State. Revised Edition*, by Henry Barbera

This is a revised edition of Dr. Barbera's entertaining and well documented account of the eventful period that goes from the Norman conquest of Sicily to the death of Frederick II.

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9. *A Sicilian Martyr in Nagasaki*, by Calogero Messina

This is the story of a Sicilian monk, Brother Giordano of Santo Stefano, a missionary who was martyred in Japan in the 17th century. He was canonized by the Christian Church as Saint Giordano.

ISBN 1881901327. 106 pp. paperback. Price: \$12.00

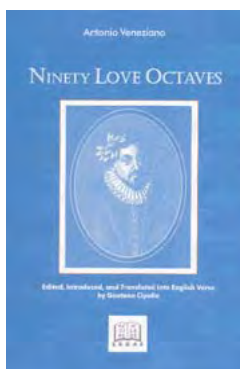


10. *Sicily The Trampled Paradise Revisited*, Mandracchia De Caro.

This is a completely revised and updated version out. Mrs. De Caro has added new chapters and to enhance historical insights into the complex

ISBN 1881901-15-7 138 pp, \$15.00.

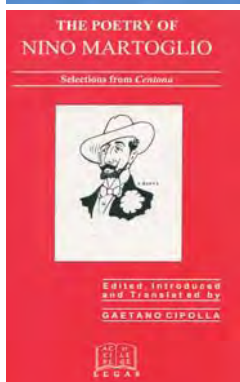
Sicilian Poetry in Translation



11. *Ninety Love Octaves*, by Antonio Veneziano, Edited, Introduced and Translated by Gaetano Cipolla

This is an anthology of ninety octaves by Antonio Veneziano who was known as the “Sicilian Petrarch”, a poet who dominated the poetic landscape of the Sicilian Renaissance, masterfully translated into English verse. Bilingual edition.

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12. *The Poetry of Nino Martoglio*, Edited, Introduced and Translated by Gaetano Cipolla

Nino Martoglio, in addition to being the premiere playwright in Sicilian, was also a gifted poet who according to Pirandello embodied and expressed the soul of the Sicilian people. Bilingual edition.

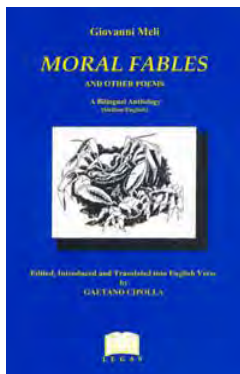
ISBN 1881901033. 304 pp. Paperback. Price: \$12.95



13. *Don Chisciotti and Sanciu Panza*, by Giovanni Meli, Introduction, Notes and Transl. by Gaetano Cipolla. Revised Ed.

This is not a translation of the Spanish novel, but an original rethinking of the characters, written in verse and from a Sicilian perspective. An essential book to understand the Sicilian psyche. G. Cipolla’s translation is superb.

ISBN 1881901335. 320 pp. Bilingual volume (Sicilian/English) \$16.00



14. *Moral Fables and Other Poems*, Edited, Introduced and Transl. by G. Cipolla

This volume includes the texts of *Origini di lu munnu*, and *Favuli morali*, one canto of *Don Chisciotti and Sanciu Panza* and a selection of Meli’s most famous poems. It’s the most comprehensive anthology in English. Bilingual **ISBN 1881901076. 216 pp. Illustrated. Price \$16.00**



15. *Sicilian Erotica*, Ed. & Transl. by Onat Claypole

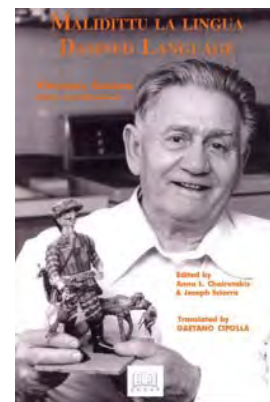
Volume V of “Pueti Sicilian Erotica d’ Arba Sicula/Poets of Arba Sicula” is an anthology of the best erotic poetry ever produced in Sicily, by G. Meli, Micio Tempio and Giuseppe Marco Calvino, masterfully translated into English verse by Onat Claypole.

ISBN: 1881901106. 196 pp. Paperback (1997). Price: \$12.95

16. *Malidittu la lingua/Damned Language*, by Vincenzo Ancona, Ed. by A. Chairidakis & J. Sciorra, Transl. by G. Cipolla

Ancona was an embodiment of a long-lived Sicilian institution: a natural poet. This is a revised and newly designed book that comes with 2 CDs or 1 DVD containing the audio recited by the poet in Sicilian.

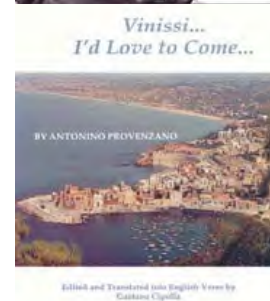
ISBN 0921252145. 212 pages, \$20.00



17. *Vinissi/I'd Love to Come*, by Antonino Provenzano

Nino Provenzano, a well-known poet from Castellammare del Golfo, offers tangible proof that Sicily is indeed the land of poetry: “Cu voli puisia vegna in Sicilia, ca trova la bannera da vittoria”. Provenzano embodies the best tra-dition of popular Sicilian poetry.

ISBN 1881901084. Paperback. 176 pp. Bilingual (Sicilian-English). Price: \$16.00



18. *Canti Sicilian: Original Sicilian Poems translated into English*, by Joseph F. Privitera

This is a collection of poems written originally in Sicilian and translated by the author into English.

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19. *A Sicilian Shakespeare: A Bilingual Edition of All His Sonnets*, by Renzo Porcelli

A bilingual Edition of Shakespeare’s sonnets translated into Sicilian. Preface by Gaetano Cipolla. Bilingual (English/Sicilian).

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20. *Tornu/The Return*, by A. Provenzano, bilingual trans by G. Cipolla,

This is his second volume of poetry, following his successful book *Vinissi/I'd Love to Come back*. Provenzano’s style has grown freer and less attached to traditional forms, while keeping his sense of humor intact.

ISBN 1881901718, 166 pp., \$16.00

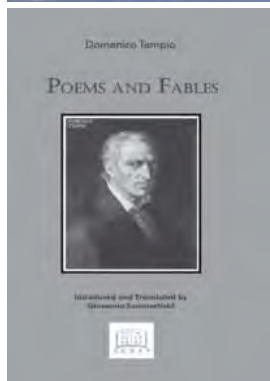




21. Prigheri e canzonneddi divoti da Sicilia, bilingual, transl. by P. Ruggeri.

This collection of prayers and hymns that our Sicilian forefathers used throughout the year and for special occasions is a treasure you ought to have in your library. Ruggeri has collected the traditional prayers used for specific feasts and for various occasions and translated them into English.

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22. Domenico Tempio: Poems and Fables, Introduction and translation by Giovanna Summerfield.

This a sampling of Micio Tempio's legendary wit and iconoclastic attitude.

ISBN 1881901, 88 pages, \$12.00



23. Pizzini d'amuri / Love Notes, by Senzio Mazza.

This is Volume X of the "Pueti d'Arba Sicula/Poets of Arba Sicula" Series. Senzio Mazza was born in Linguaglossa, Sicily, in 1934. His poetry has won many prizes, including the "Ciclope," the "Marineo," the "Vannantò-Saitta," and the "Città di Giarre," in 2010. This is a bilingual edition (Sicilian/English). The translation is by Gaetano Cipolla.

ISBN 1881901-85-8, 100 pages, \$12.00



24. L'aranciu amaru e autri puisii/The bitter Orange and Other Poems, by Salvatore Di Marco, a well-known poet, critic, and writer who has devoted a lifetime to Sicilian poetry. As the founder of the *Rivista italiana di letteratura dialettale* and the *Giornale di poesia siciliana*, he has been at the forefront of dialect poetry in Italy. This volume is translated into English verse for the first time by Gaetano Cipolla.

ISBN 9781881901884, 254 pages, \$16.00.



25. Raisins with Almonds / Passuli cu mennuli, by Stanley H. Barkan, translated into Sicilian by Marco Scalabrino.

This bilingual edition contains poems that focus on the author's two loves: his Jewish heritage and the island of Sicily.

ISBN 978 1-881901095-5, 114 pages, \$15.00

Sicilian Language Texts



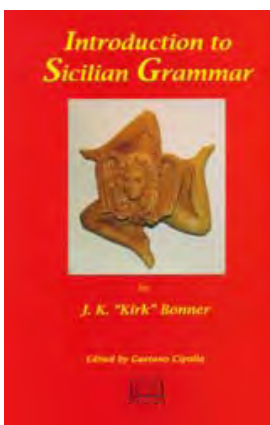
26. Learn Sicilian/Mparamu lu sicilianu by Gaetano Cipolla. This is a *revised* edition of a comprehensive, interactive grammar of Sicilian designed for the classroom and for individuals who want to learn by themselves. The included DVD contains recordings of all readings and the answers to all the exercises. **Gaetano Cipolla**, Professor Emeritus at St. John's University, is one of the foremost authorities in the field. He edited J. K. Bonner's *Introduction to Sicilian Grammar* and was the author of *The Sounds of Sicilian*, now included in this volume.

ISBN 1-881901-89-0, 336 pages, price \$32.00, plus \$4.00 for shipping and handling. It comes with 1 DVD



27. Learn Sicilian/Mparamu lu sicilianu by Gaetano Cipolla is an electronic version of *Learn Sicilian/Mparamu lu sicilianu*. The DVD contains exactly the same content as the printed version, but in addition it contains the audio that accompanies the book embedded in the text. The book is in PDF format and the audio is accessed by clicking on the earphones icon for immediate feedback.

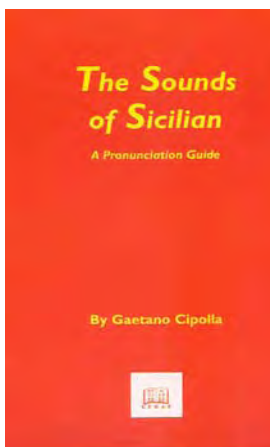
ISBN 1-881901-91-4, 1 DVD, price \$25.00, plus \$3.00 for shipping and handling.



28. An Introduction to Sicilian Grammar, by J.K. Kirk Bonner, Edited by Gaetano Cipolla

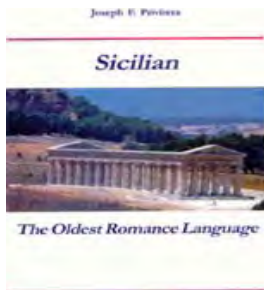
This is the most comprehensive grammar of the Sicilian language published in the United States. Sicilian is a different language, not a dialect of Italian. Indeed it was the first poetic language of Italy. It includes *The Sounds of Sicilian* with Interactive CD.

ISBN 1881901254. 224 pp. Price: \$27.95



29. The Sounds of Sicilian: A Pronunciation Guide, by Gaetano Cipolla

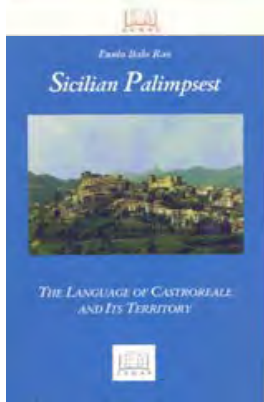
This guide to the pronunciation of Sicilian, the first of its kind, was written to help those who wish to learn Sicilian. It contains a description of the sounds and is accompanied by an interactive CD. Should be bought with *Introduction to Sicilian Grammar*; but you can also buy it separately. **ISBN 1881901513. 24 pp. It contains a CD. Price: \$6.00**



30. Sicilian: The Oldest Romance Language, by Joseph Privitera

In this study Dr. Privitera demonstrates that Sicilian is not a dialect nor a corruption of Italian. Dr. Privitera convincingly argues that Sicilian is the most ancient of the romance languages.

ISBN 1881901416. 2004, 96 pp. Price: \$12.00

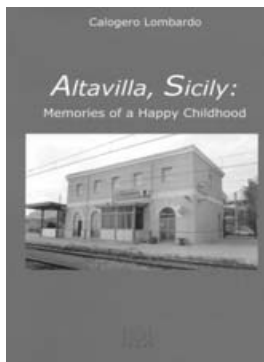


31. Sicilian Palimpsest: The Language of Castoreale and Its Territory, by Ennio Rao.

Prof. Rao has included a thorough and well researched summary of the major events of Sicilian history, touching also on Sicilian literature. His grammar is useful as well for all Sicilians wishing to learn the language.

ISBN 188190170X, 152 pp, \$16.00

Sicilian Fiction



32. Altavilla, Sicily: Memories of a Happy Childhood, by Calogero Lombardo

"I wrote this book for the children of the family who will never know what this place was," said Calogero Lombardo. This is more than a recollection of childhood memories. It is an interesting and insightful look at the reality of Sicily and Sicilians written with wit and a sense of humor.

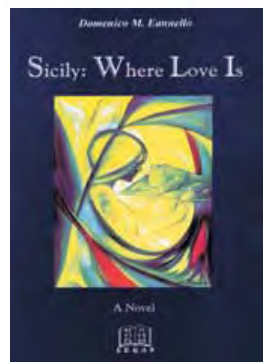
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33. The Last Cannoli: A Sicilian-American Family Comes of Age through the Ancient Power of Story-telling, by Camille Cusumano

This is a fast-paced read that introduces the Donitella family, ordinary people with extraordinary tales to tell. Spanning four decades the novel opens its mouth-watering tale in the '50s when the father ritual story-telling begins to take on the power of prayer.

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34. Sicily: Where Love Is, by Dominick Eannello

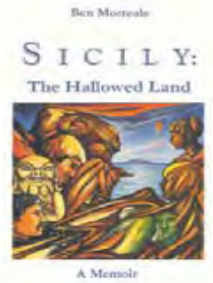
This is the story of two generations of the Salerno family. It's a fascinating tales of love, respect for the family and heritage.

ISBN 1-881901-27-0, paperback, 228 pages. Price: \$14.00

35. Sicily: the Hallowed Land, A Memoir, by Ben Morreale

Fred Gardaphè in his review of the book said: "Sicily the Hallowed Land is a tricky memoir. Morreale breaks the rules of the traditional memoir by taking us beyond the life of one man to recount the lives of Don Baldassare's offspring.

ISBN 1-881901-23-8 —220 pp. \$16.00.



36. The Woman Outlaw, by Rosa Maria Cutrufelli, translated by Angela M. Jeannet.

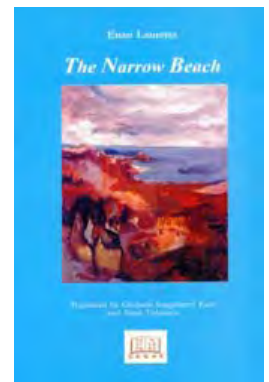
This a novel based in the aftermath of the unification of Italy about a young woman of the Sicilian nobility who reviews her life from a prison cell to understand actions—murdering her husband, joining brigands—that led her there. **ISBN 1881901408. 2004, 96 pp. Price: \$12.00**



37. The Narrow Beach, by Enzo Lauretta, transl. by Giuliana Sanguinetti Katz and Anne Urbancic.

This novel originally published in Italy as *La Piccola spiaggia*, won the prestigious Savarese Prize in 1986. It is the story of a Sicilian boy and his family living in Porto Palo (AG) from the end of the 19th century to WWII.

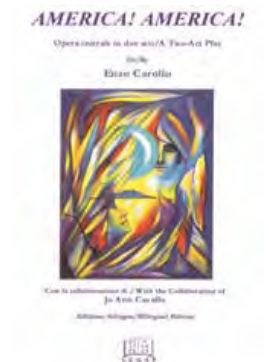
ISBN 188190142-4. 2004, 132 pp. Price: \$12.00



38. America! America! by Enzo Carollo

Performed for the first time in New York in 2001, this is a wonderful play that dramatizes the lives of a Sicilian family forced to leave their island to look for a better life in America. (bilingual Italian/English)

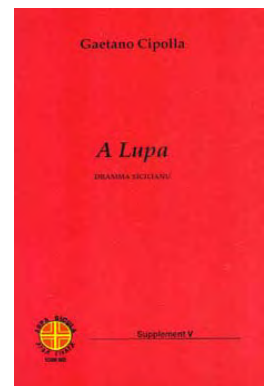
ISBN 1-881901-34-3 138 pp. Price: \$12.00

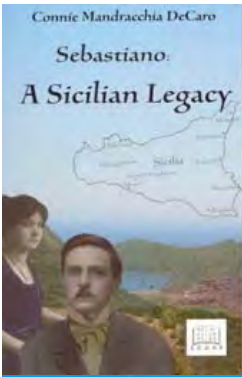


39. A Lupa, an Opera Libretto in Sicilian, by Gaetano Cipolla

This is a libretto for a full opera based on Giovanni Verga's short story *La Lupa*, freely rewritten in Sicilian. The music was composed by Andrew Liotta. It was published as Supplement V of Arba Scula.

ISSN 0271-0730 Price: 6.00





40. Sebastiano: A Sicilian Legacy, by Connie Mandracchia De Caro

This is wonderful novel that weaves fiction and historical facts about Sicily in the 19th century by the author of *Sicily: The Trampled Paradise Revisited*.

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This is a very poignant novel about Sicilian lovers that struggle with an intransigent Sicilian father. It's a very funny novel written with pathos and irony. **The book is in Italian.**

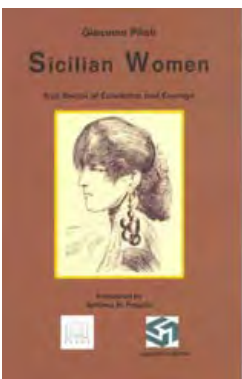
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42. Violence, a Sicilian Drama, by Giuseppe Fava, translated by G. Cipolla

This a courtroom drama about Mafia corruption written by a man who was assassinated by the Mafia. A powerful play.

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The author interviewed twelve courageous Sicilian women and allowed them to tell their stories. This is an inspiring book.

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44. Sweet Lemons Sweet Lemons 2, ed. by D. DeSantis and V. Fazio

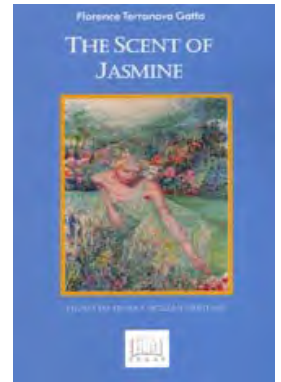
"Sweet Lemons 2 is a collective resistance against the erasure of the Italian immigrant and post-immigrant narrative."—KENNETH SCAMBRA, Preface, *Sweet Lemons 2*.

ISBN 1881901-76-9, 112 pages, \$20.00, plus \$3.00 for shipping and handling

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Sicilian traditions, beliefs and customs are explored and brought to life in the day to day existence of the colorful characters.

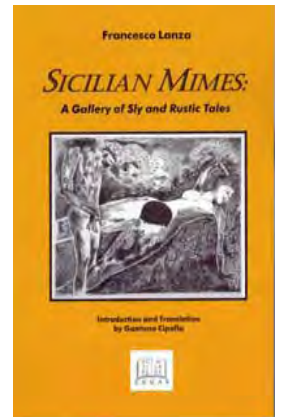
ISBN 1881901610, paperback, 150 pp., \$14.00



46. The Scent of Jasmine, by Florence Gatto.

This book, containing vignettes from a Sicilian background told with conviction and heart by Florence Gatto, sold out almost immediately and continues to delight those who read it.

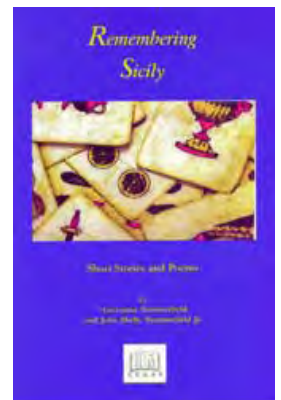
ISBN 188190162-9, 150 pages, \$15.00



47. Sicilian Mimes: A Gallery of Sly and Rustic Tales, by Francesco Lanza, transl. into English by Gaetano Cipolla.

This is a collection of very funny tales in the Sicilian oral tradition. A classic of Sicilian humor.

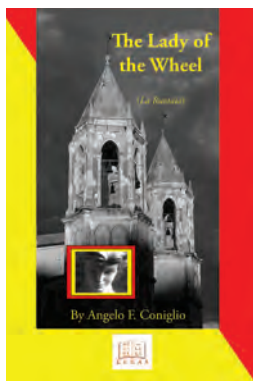
ISBN 188190173-4. 144 pages, \$15.00



48. Remembering Sicily, Short Stories and Poems, by G. & J Summerfield,

This book is collection of "Siciliana," containing short stories, reflections on Sicilian life, poems, and happenings. The authors who spend considerable time in Sicily, view the island from both the native and non native perspectives.

ISBN 1881901661, 154 pp., \$14.00



49. *The Lady of the Wheel*, by Angelo Coniglio.

This story is about late-1800's Sicily, which had only recently been under the yoke of Spanish Bourbon rule. Though feudalism had been nominally abolished in 1812, its customs and social restrictions were still felt. *The Lady of the Wheel* refers to the custom of placing unwanted children in a rotating wheel to be cared for by the church.

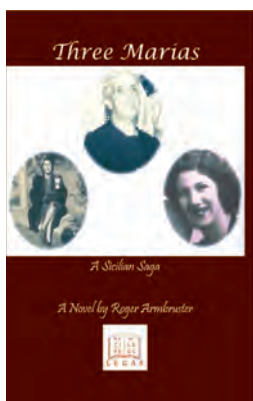
ISBN 18190186-6, 84 pages, \$12.00



50. *First to Last Picking*, by Sebastiano Santostefano.

This novel, stimulated by the author's experiences, invites the reader to enter and participate in two environments. The first involves Sicilian American boys harvesting tobacco leaves on a farm in Connecticut, throughout the summer of 1943. Each picking symbolizes a phase of life and the importance of a particular aspect of family relationships for Sicilians.

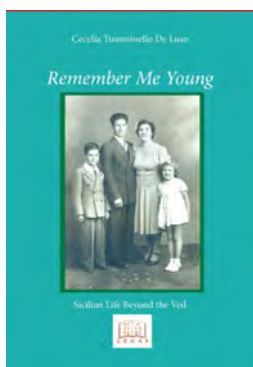
ISBN 1881901-80-7, 320 pages, \$18.00,



51. *Three Marias: A Sicilian Story*, by Roger Armbruster.

Roger Armbruster's *Three Marias* is an engrossing family saga that focuses on the lives of three remarkable women sharing the name Maria. It begins in Sicily near the end of the nineteenth century, a world in which lives are shaped, often violently, by prevailing customs and traditions.

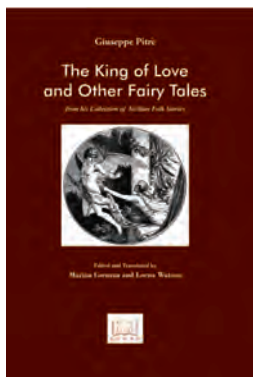
ISBN 1-881901-92-0, 320 pages, \$18.00.



52. *Remember Me Young, Sicilian Life Beyond the Veil*, by Cecelia Tumminello De Luso

Veni, veni! Come, come hold my hand and visit with me the holidays and daily lives of those who were filled with wit and wisdom. Walk the streets of Brooklyn remembering the intense beginnings of Sicilians who came to America with limited funds and no knowledge of how they would survive. Here they were forced into a results-driven world. Language and education were not always within their reach. Lives were often torn apart by expectations that never came to pass.

ISBN 1881901- 94-7, 152 pages, \$16.00.



53. *The King of Love and Other Fairy Tales*, by Giuseppe Pitrè. Giuseppe Pitrè (1841-1916) brought out his monumental collection *Fiabe, novelle e racconti popolari siciliani* in four volumes. The tales chosen for this book are all taken from the first volume and are from the western part of Sicily. This is a book for lovers of traditional fairy tales and those interested in the Sicilian language.

ISBN 1881901-84-X, 174 pages, \$16.00

Sicilian Cuisine

54. *Soulful Sicilian Cooking*, by Antoinette Silicato

Antoinette Silicato's cookbook lends a refreshing, unique and colorful new slant with this beautiful presentation of Sicilian recipes. From the touching dedication page to the 'simpatico' relationship between food and music -- this book will delight the soul as well as the palate. pasta, delectable cheeses, and sweet fruit --

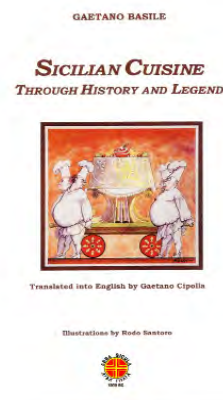
ISBN 1-881901-87-4, 112 pages, \$16.00, plus \$3.00 for shipping and handling.



55. *Sicilian Cuisine through History and Legend* By Gaetano Basile Transl. into English by Gaetano Cipolla

This is a very entertaining book that examines the development of Sicilian cuisine and the contributions made to it by the different people who have left a mark on Sicily. With illustrations.

ISSN 0271-0730. Paperback, 48 pp. Price: \$6.00.

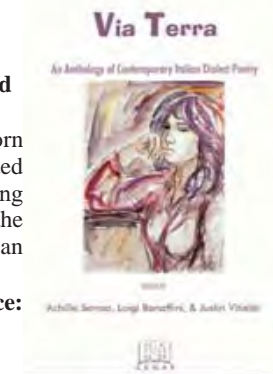


Italian Poetry in Translation

56. *Via Terra: An Anthology of Contemporary Italian Dialect Poetry*, edited by A. Serrao, L. Bonaffini and J. Vitiello

An anthology of modern dialect poetry, born out of the need to document the unprecedented flowering of dialect poetry that has been taking place in Italy and which constitutes one of the most important developments in recent Italian literature.

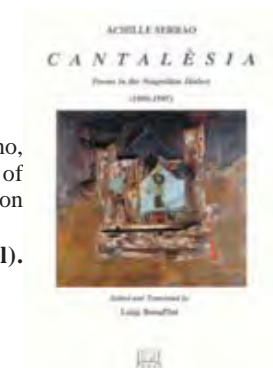
ISBN 1881901211. Paperback. 290 pp. Price: \$22.00.

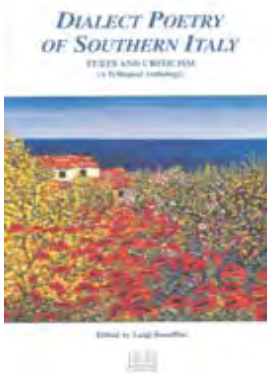


57. *Cantalèsia: Poems in the Neapolitan Dialect*, by Achille Serrao

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59. *Dialect Poetry of Northern and Central Italy*, Edited by Luigi Bonaffini and Achille Serrao

This is the companion book to *Dialect Poetry of Southern Italy*. The two trilingual books provide the most comprehensive view of contemporary poetry written in the various dialects of Italy. (Trilingual Dialect/Italian/English).

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ISBN 1881901149. 212 pp. Trilingual edition. Paperback. Price: \$16.00



61. *Dante's Lyric Poems*, translated into English Verse by Joseph Tusiani, Intro and Notes by G. Di Scipio

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ISBN 1881901181. 244 pp. Price: 16.00



62. *Sahuaru, a Poetic Diary of Father Kino*, by Renzo Francescotti

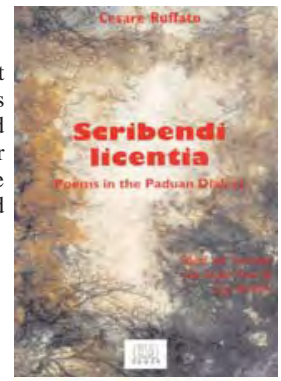
This is series of poems about the Italian Jesuit who discovered Baja California and introduced cattle breeding in the US. Prof. Francescotti writes the poems as though he were reliving Father Kino's life.

ISBN 1881901386. 2004. 92 pp. Price: \$8.00

63. *Scribendi licentia: Poems in Paduan Dialect*, by Cesare Ruffato

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ISBN 1881901351. 106 pp. \$12.00



64. *The Bread and the Rose: A Trilingual Anthology of Neapolitan Poetry*, Ed. by Luigi Bonaffini and Achille Serrao

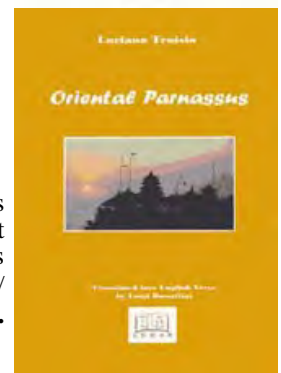
This trilingual book focuses on Neapolitan poetry from the 1500 to today. The anthology contains bio-bibliographical information on each poet included and the poems are translated into Italian and English by talented translators.

ISBN 1881901475. 300 pp. Price \$22.00



65. *Oriental Parnassus*, by Luciano Troisio, Translated into English by Luigi Bonaffini

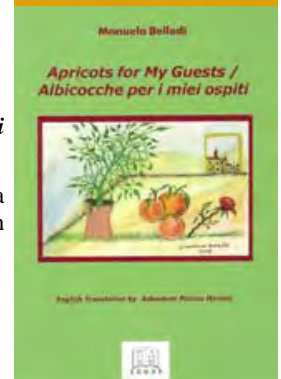
This is an anthology of selected poems by Luciano Troisio, a modern Italian poet who has taught in various universities of the far East. Bilingual edition Italian/English. ISBN 1881901548. 150 pp. Price: \$12.00



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ISBN 188190167X, 110 pp., \$12.00

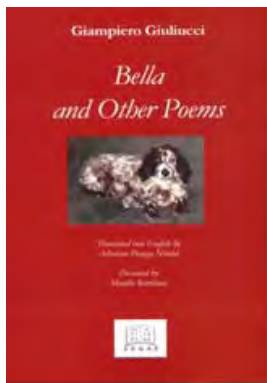


67. *Tra li fijeume/ Between Rivers*, by Maurizio Godorecci, translated by Barbara J. Godorecci.

This is a book of poetry written in the dialect of Isola del Gran Sasso d'Italia. Bilingual edition

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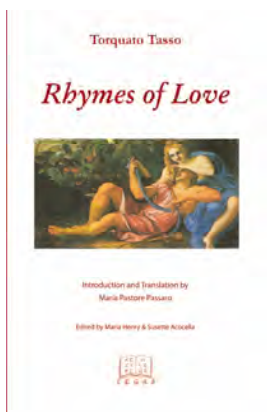




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It is a collection of poems written in memory of a dog named Bella. A very sensitive book.

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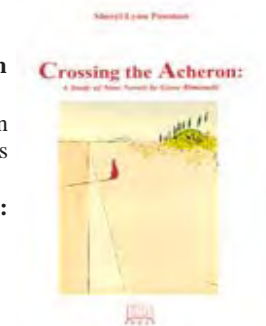
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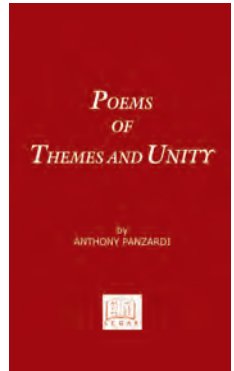
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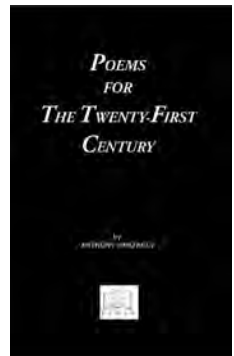
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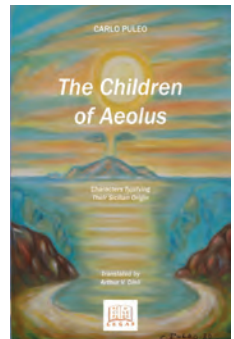
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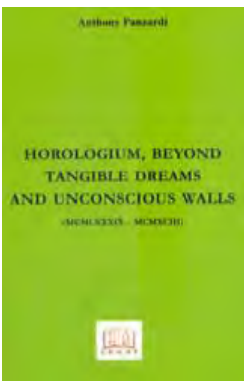
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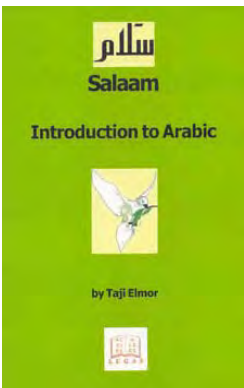
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80. Horologium, Beyond Tangible Dreams and Unconscious Walls, (MCMLXXXIX - CMXCIII), by Anthony Panzardi

This is the second collection of poems published by Mr. Panzardi with Legas. His first volume of poetry was *Auriga, Between Yellow Night and Refractive Sea*.

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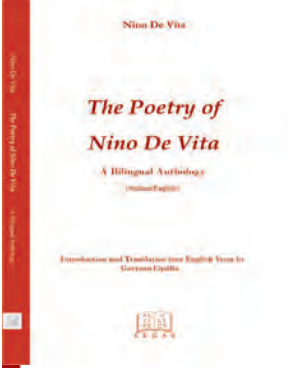
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Addenda



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This book won the prestigious Marineo Poetry Prize in 2015.

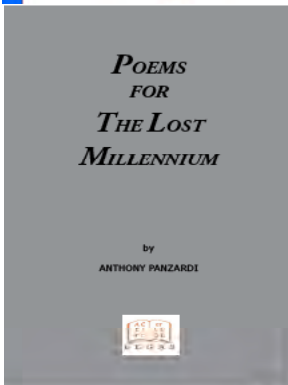
ISBN 9781939693001. 90 pp. \$12.00.



90. Corradino, A Tragedy,

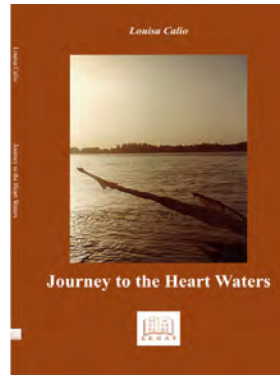
by Francesco Mario Pagano, Introduction and Translation by Maria Pastore Passaro. This is a bilingual edition of Pagano's tragedy about Corradin in his struggle against Charles d' Anjou.

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91. Poems for the Lost Millennium, by Anthony Panzardi was born in Flushing, New York. He has a Bachelor of Arts in English and a Master of Science in Education from St. John's University. He has already published four other poetry books with Legas: *Auriga*, *Between Yellow Night and Refractive Sea* (1999), *Horologium*, *Beyond Tangible Dreams and Unconscious Walls* (2005), *Poems of Themes and Unity* (2010), and *Poems for the Twenty-First Century* (2013).

ISBN 9781939693105, 94 pages, \$12.00



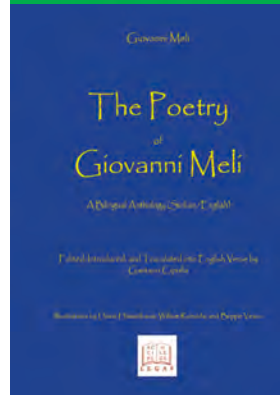
92. Journey to the Heart Waters, by Louisa Calio. This is a book of poems in English. This is a journey among cultures, America, Italy, and Africa.

ISBN 9781939693020, 78 pp. \$12.00.



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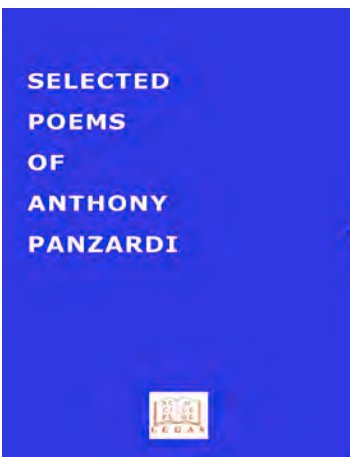
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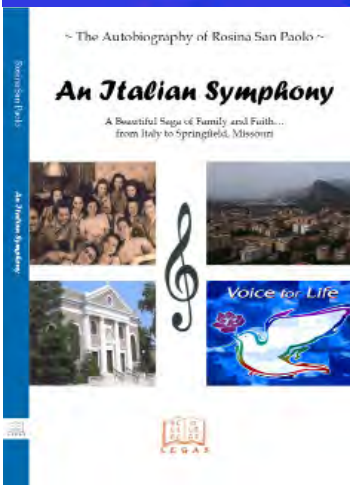
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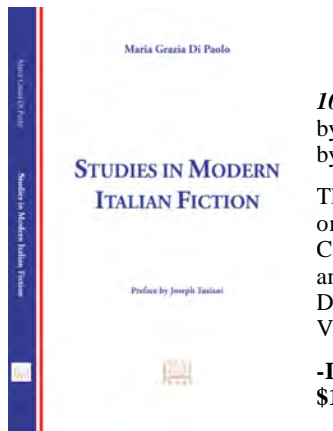
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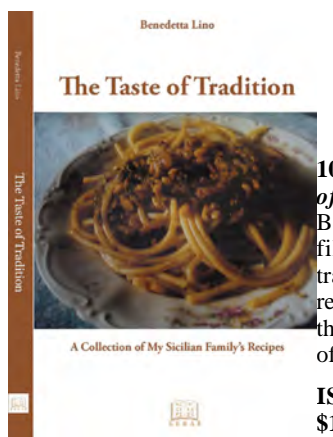
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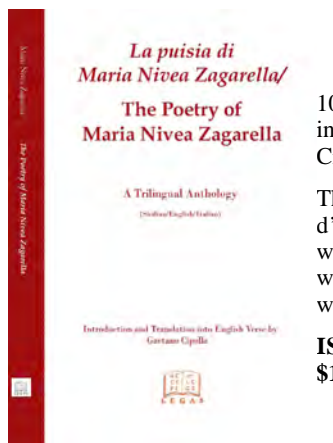
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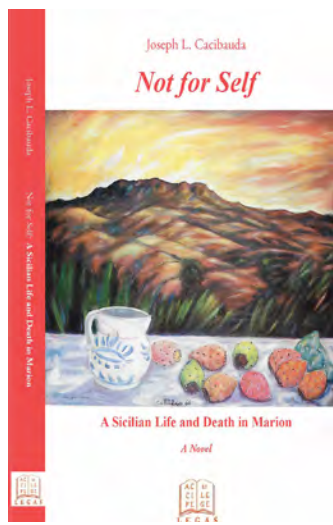
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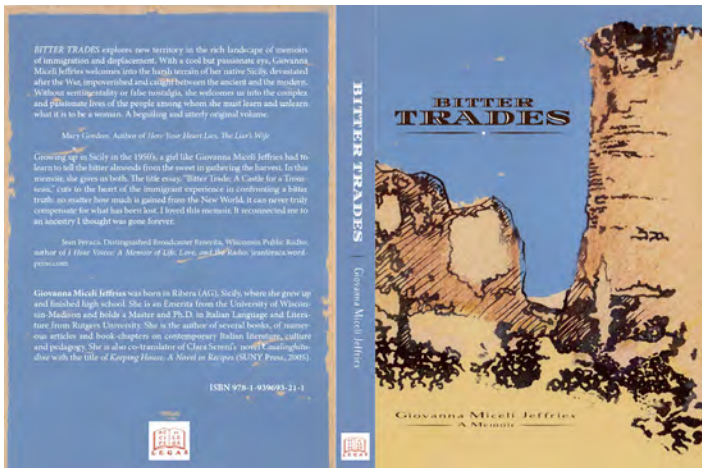
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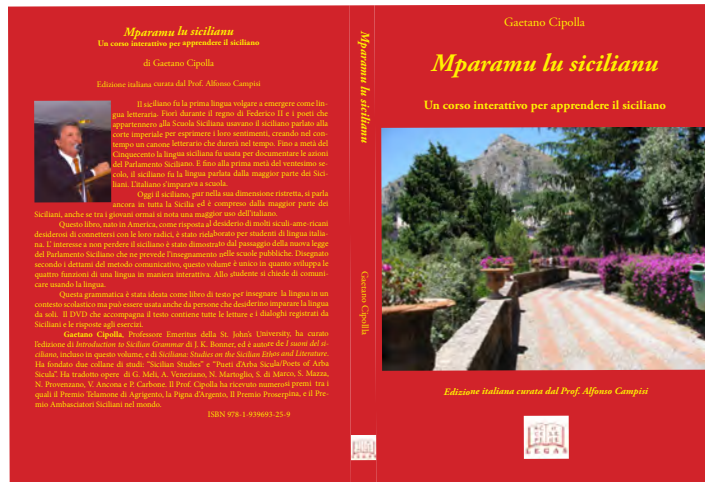


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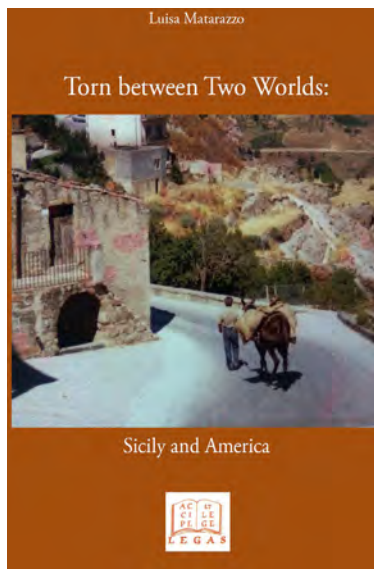
This is the Italian version of *Learn Sicilian / Mparamu lu sicilianu*. The volume has been adapted for Italian speakers. The English text has been translated into Italian and items that would be readily understood by Italians removed. The accompanying DVD which contains recordings of the readings, dialogue and answers to the exercise has been revised for Italian/Sicilian students.

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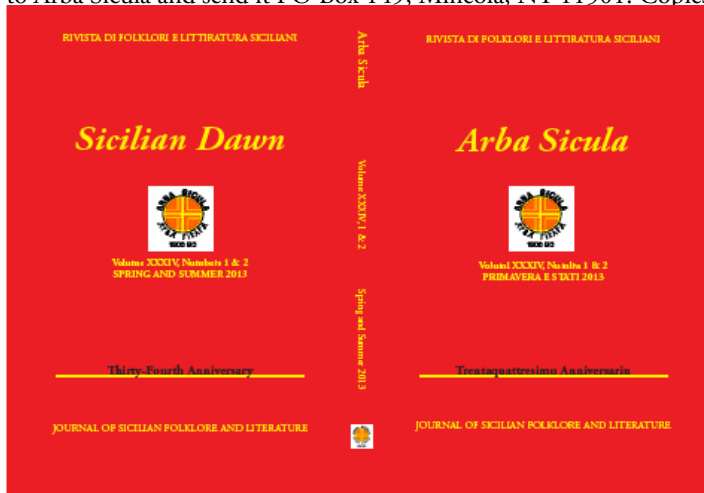
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President and Editor

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Arba Sicula is a non-profit international organization that promotes the language and culture of Sicily. Based at St. John's University, New York, Arba Sicula has nearly 2,000 members throughout the world.

Through its publications and the many activities it sponsors, the organization promotes a positive image of Sicily and Sicilians. This year Arba Sicula celebrates its 34th anniversary. If you are proud of your Sicilian heritage, you will certainly be happy you joined. You can also sponsor your Sicilian friends for membership. We will send them our publications with your compliments.

Arba Sicula promotes Sicilian culture in the following ways:

- By publishing *Arba Sicula*, a unique bilingual journal (Sicilian-English) that focuses on the folklore, literature and the arts of Sicily and her people all over the world. (Included in the membership);
- By publishing *Sicilia Parra*, a 20-page newsletter in English of interest to Sicilians and Sicilian-Americans (Included in the membership);
- By organizing cultural events that usually include dinner, lectures, recitals and plays (free to the members and guests);
- By publishing supplements to *Arba Sicula* on special topics of interest to Sicilians; such as *The Fig Cake Family; What Makes a Sicilian?; Sicilian Cuisine through History and Legend* etc...(Included in the membership)
- By disseminating information on Sicily and Sicilians that offers a more correct evaluation of their contributions to western civilization;
- By supporting and promoting books that portray Sicilians in a positive light;
- By organizing a 12-day tour of Sicily for its members every year at the beginning of June. In 2013 we did our 19th consecutive tour. Our 20th tour will depart around June 2 or 3, 2014.

To become a member, send check and fill the following:

Your name _____
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Sicilia Parra

Bi-annual Newsletter of Arba Sicula:
An International Organization that Promotes the Language and Culture of Sicily

Volume XXV Number 1 Spring 2013

Arba Sicula Tour 19 Is Ready to Go

Arba Sicula will conduct the 19th consecutive tour of Sicily again this year on the same date as last year's tour. The tour is scheduled to depart on June 3, returning on June 15. The itinerary is on page 21 of this newsletter, but so much of the details will be worked out later. Some activities will be added to the next few months. Three activities planned in collaboration with our contacts and friends on the island depend on a number of factors not known at this time. We reached the maximum number people allowed, very tightly. As I write this column we have twenty members of our organization going to Sicily this year. I think that is an actual number. We try not to go above it because it becomes cumbersome to move with large groups. If some of you have a desire to go on our next tour, contact me so soon as this tour is announced to be sure of getting a spot. As for this tour, although we have a full complement of people going, there may be cancellations between now and the time we depart. So if you are interested in going, it doesn't hurt to inquire. Send me an email: gcipolla@optonline.net and I will call you if we can fit you in. We can include you up to the time when our tickets are issued.

Sicil-English: the National Defense Institute Sicilian Textbooks: a Diservice to Sicily

Sicil-English: the National Defense Institute Sicilian Textbooks: a Diservice to Sicily

By Gaetano Cipolla

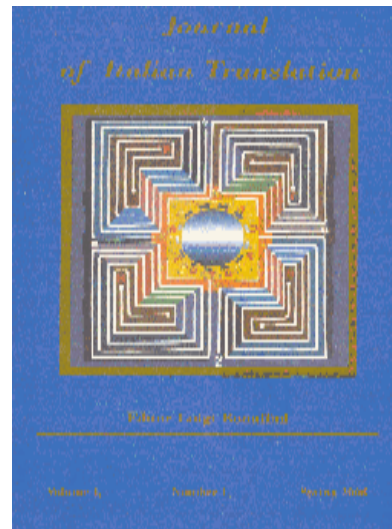
A president and editor of Arba Sicula, a non profit international organization that promotes Sicilian language and culture, I am always looking for materials that can help me fulfill the objectives of the association. So I was pleased to purchase the entire set of publications prepared for the studies by the National Defense Institute in Monterey, California, to teach Sicilian to United States military personnel. The package consisted five volumes of dialogues, pattern drills, readings and exercises, 50 tapes, recorded by native speakers of Sicilian, and several other support volumes such as *Corso Avanzato di Grammatica e lessico del siciliano siciliano* published in 1982, another one written in Italian of a *Sicilian Grammar* written by Innocenzo Felci also published in the middle of the 19th century and reproduced as printed in 1963, as well as a *Reader* consisting various Sicilian texts ranging from sheet music to poems. The basic course in Sicilian was composed of five 8.50 by 11.50 hand-bound typeset volumes that were reproduced probably on a Xerox machine and stapled together, as were all the other volumes. As was



The mosaics in Roger's room in the Norman Palace, Palermo.

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Editor Luigi Bonaffini

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